

## Fiber Arts Competition 2022



Consider submitting your best work in this year's Fiber Arts Competition! Participating is fun, and will provide a learning experience for you and festival visitors. All entries will be on display in a public exhibition. We have expanded classes and added three new special awards!

**As we work to promote traditional fiber arts we are excited to announce that there is no entry fee!**

### **Rules:**

- **Any item completed since the 2019 Fall Fiber Festival is eligible for entry.**
- Each entry must be the work of the entrant alone.
- Individuals are limited to no more than two entries **per class**.
- Entries must meet class descriptions (see below) as to fiber content.
- A novice is anyone spinning one year or less as of September 17, 2022.
- Judges reserve the right to move entries to a more appropriate class without penalty to the entrant and to combine or divide classes as needed.
- For safety reasons, display under glass is NOT allowed.
- Judges' comments will be on public display.
- All youth entrants must be 17 years of age or under as of September 17, 2022.
- Any items not meeting criteria will be disqualified.
- **Judges' decisions are final.**

### **How to enter your items:**

- **Please complete one entry form which will include a brief description of each item you are entering. (e.g., blue scarf, woven shawl). Also complete an item description form for each entry.**
- Item description should be thorough and include:
  1. Skeins; please include fiber information (e.g. cotton, alpaca, sheep's wool and breed if known), color, weight of skein in grams and/or ounces, wpi, length in yards or meters, grist weight (e.g. lace, dk, aran, etc...) include all steps if processed from raw, type of wheel used, singles and plied direction, method used to set twist, etc. Include best use for yarn.
  2. All other items; please briefly describe the item, (e.g. blue knitted lace shawl), and include yarn/fiber information. If pattern was used, please include name of pattern, source and designer, please note if any alterations to the pattern were made, include all steps in how the item was made and finished, including any special techniques used in the creation of the entry.
- Each entry should be placed in a clean zipper-sealed plastic bag. For larger items, please do your best to wrap them in a protective plastic covering or bag. Place the item description form inside the bag with each item.
- Entrants are encouraged to provide a "touch sample," which visitors will be allowed to handle. This will help us keep your valued handmade entry as safe as possible. No larger than 5 x 5 inches please. Please place the sample in the bag with the item.
- Entries must be clean and odor-free.
- Entries and entry forms must be received by September 17, 2022. No late entries will be accepted.
- There will be opportunities to hand-deliver entries at certain guild meetings. Check with your guild for more info.

- If you cannot deliver in person, please mail your entries and entry forms to:

**Fiber Arts Competition, % Dawn Gilmore, 386 Ridge Spring Rd, #758, Scottsville, VA 24590**

- If you need to make arrangements for submitting entries or have any questions, please contact Dawn Gilmore at [fiberartscompetition@fallfiberfestival.org](mailto:fiberartscompetition@fallfiberfestival.org).
- Judging will take place prior to the festival.
- All entries will be on display under supervision during the festival.
- The Festival Committee will make every effort to secure and care for entries, but assumes no responsibility for damage or loss.
- You may pick up your entries on October 2, 2022, from 3 to 5 pm, but no earlier.
- **If entries cannot be picked up at the festival, you may designate on the entry form someone to pick it up for you, or include USPS postage for return mailing.**
- **Unclaimed entries after 5 pm on Sunday, October 2, 2022, will become the property of The Fall Fiber Festival of Virginia, Inc.**
- In the event of unforeseen circumstances, please email [fiberartscompetition@fallfiberfestival.org](mailto:fiberartscompetition@fallfiberfestival.org) to make arrangements. Every effort will be made to return your entries to you.

## **DIVISION I: HANDSPUN SKEINS**

- Skeins must be made from natural animal or plant fibers.
- Man-made fibers (tencel, soysilk, rayon, Angelina, nylon, etc.) must make up no more than 25% of fiber content and are only allowed in classes S6 & S7.
- Art/Novelty skeins may include commercial thread for core or binder plies.
- Each skein should consist of no less than 2 ounces. Fine skeins may be no less than 1 ounce.
- Skeins should be: 1.5–2 yards in circumference, neatly wound with the two ends tied together, with a figure 8 self-tied in four places.
- Wraps-per-inch guide: Fine 20+, Medium 10–19, Bulky less than 10
- “Weight” as used in class descriptions implies grist.

**S1:** Fine Singles

**S2:** Medium–Bulky Singles

**S3:** Fine Plied

**S4:** Medium Plied

**S5:** Bulky Plied

**S6:** Blended by spinner, singles or plied, any weight.

**S7:** Art/Novelty: Defined technique, such as core spun, bouclé, spiral, tail spun, etc.

**S8:** Spindle-Spun Singles, any weight.

**S9:** Spindle-Spun Plied, any weight.

## **NOTE: DIVISIONS II–VII:**

- Items must be made from predominantly natural fibers with man-made fibers making up no more than 25% of fiber content.
- Items made from handspun yarn must be made entirely by the entrant. Any items made from yarn not spun by the entrant must be entered in Commercial class.
- Commercial findings may be used in construction or as embellishment, e.g., thread, lining, buttons, zippers, beads.
- Machine stitching is permitted for construction of items only, not embellishment.
- Construction of entry must be the work of the individual entrant alone.

## **DIVISION II: KNITTED ITEMS**

- K1:** Wearable Item from handspun yarn
- K2:** Wearable Item from commercial yarn
- K3:** Non-wearable Item from handspun yarn
- K4:** Non-wearable Item from commercial yarn

## **DIVISION III: CROCHETED ITEMS**

- C1:** Wearable Item from handspun yarn
- C2:** Wearable Item from commercial yarn
- C3:** Non-wearable Item from handspun yarn
- C4:** Non-wearable Item from commercial yarn

## **DIVISION IV: WOVEN ITEMS**

- W1:** Wearable Item from handspun yarn
- W2:** Wearable Item from commercial yarn
- W3:** Non-wearable Item from handspun yarn
- W4:** Non-wearable Item from commercial yarn
- W5:** Wearable Item from a combination of commercial and handspun yarns
- W6:** Non-wearable Item from a combination of commercial and handspun yarns

## **DIVISION V: FELTED ITEMS**

- F1:** Needle-Felted Wearable Item
- F2:** Needle-Felted Non-wearable Item
- F3:** Wet-Felted Wearable Item
- F4:** Wet-Felted Non-wearable Item
- F5:** 3D-Felted, using any felting method
- F6:** Felted Knitted, Crocheted or Woven Item

## **DIVISION VI: HAND-DYED ITEMS:** Items hand-dyed by the entrant using natural or synthetic dyes.

- D1:** Hand-Dyed Handspun Yarn
- D2:** Hand-Dyed Commercially Spun Yarn
- D3:** Finished Item made from hand-dyed, handspun yarn
- D4:** Finished Item made from hand-dyed, commercial yarn

## **DIVISION VII: OTHER FIBER ARTS**

- O1:** Hooked Rug: traditional or punch
- O2:** Needle Arts: e.g., cross stitch, embroidery, needlepoint
- O3:** Machine Knit: flatbed or circular sock machine
- O4:** Any item using a technique not listed in another class

## **DIVISION VIII: YOUTH:** Rules for each class are the same as for adult divisions.

- Y1:** Handspun Skein
- Y2:** Knitted Item
- Y3:** Crocheted Item
- Y4:** Woven Item
- Y5:** Felted Item
- Y6:** Hand-Dyed: skein or item
- Y7:** Other: any item using a technique not listed in another class

## **Award Premiums**

- Ribbons will be awarded for 1st through 3rd place for each class.
- A rosette will be awarded for best entry in each division and for sponsored awards.
- Many entries may be awarded a gift certificate prize from our Fall Fiber Festival vendors.
- Upon arriving at the Festival, all entrants should check with the monitor at the Fiber Arts Competition to see if a vendor prize was awarded. This will allow you time to shop.

## **Special Awards**

### **Barbara Gentry Best in Show \$100**

– sponsored by the *Central Virginia Fiberarts Guild*

### **New! Youth Best in Show \$50**

– sponsored by *Linda Parker and Dawn Gilmore*

### **People's Choice Award \$50**

– sponsored by *Tavern Spinners & Weavers*

### **Gladys Strong Award for Best Handwoven Entry \$50**

– sponsored by *Clothos Handspinners*

### **Kristine Burley Award for Best Handmade Item from Handspun \$50**

– sponsored by *Clothos Handspinners*

### **Leslie Woodward Award for Best Novice Handspun Skein \$25 gift certificate**

– sponsored by *Mangham Manor*

### **New! Best Handspun Skein Hand Processed from Raw Fleece \$25**

– sponsored by *The Natural Spinner*

### **New! Best Spindle-Spun Skein \$25**

– in remembrance of Elizabeth Hartsell, sponsored by the *Hartsell Family*



# Fall Fiber Festival 2022 Fiber Arts Competition Entry Form

Name: \_\_\_\_\_ Youth / Adult    Age (youth only): \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Division	Class	Item Description	Entry # (committee use only)

I am unable to pick up my item(s) in person, please release to: \_\_\_\_\_

Phone of person picking up: \_\_\_\_\_

Item(s) picked up by: \_\_\_\_\_  
Signature

Please complete and include this form with your entries. Thank you.



# Fall Fiber Festival 2022 Fiber Arts Competition Individual Entry Information Form

Please complete the following form, cut apart and include one in the bag with each entry

Fall Fiber Festival 2022		
Division:	Class:	Youth / Adult
Item Description:		
Processes & Techniques used to create item:		
For Committee Use Only		
Entry #:	Place:	Special Awards:

Fall Fiber Festival 2022		
Division:	Class:	Youth / Adult
Item Description:		
Processes & Techniques used to create item:		
For Committee Use Only		
Entry #:	Place:	Special Awards: