2019 Fall Fiber Festival Skein, Garment and Fiber Arts Competition - October 5 & 6, 2019 ADULT RULES & ENTRY FORM

Rules of Competition:

 Individuals are limited to no more than two entries <u>per class</u>. Festival vendors are limited to no more than 2 entries total. Entries must meet class descriptions as to fiber content.

*****For safety reasons, display under glass is NOT allowed. We are not accepting entries in basketry, sewing or papermaking.

- 2. Each article must be made by the entrant alone. No kits or classwork!
- 3. Work may have been started at any recent time, but must have been completed in the year since the 2018 FALL FIBER FESTIVAL.
- 4. There is a \$5.00 fee per entry.
- 5. Payment by check only. Payment must accompany entry form. Make check payable to: Fall Fiber Festival of Virginia, Inc.
- 6. ENTRIES, FORMS and PAYMENTS MUST BE RECEIVED BY SEPTEMBER 21, 2019.

Mail entries to:

Tavern Spinners and Weavers Guild % Rice's Hotel / Hughlett's Tavern

P.O. Box 579 or 73 Monument Place

Heathsville, VA 22473

If other arrangements for submitting entries are needed, please contact **Tavern Spinners and Weavers Guild** at address above or by email to skeinandgarment@fallfestival.org

- 7. Judging will take place prior to the Festival. All entries will be on display under supervision during the Festival. No entries will be released until Sunday, October 6, 2019, between 4:00 5:00 pm.
- 8. If you need to have your entry returned by mail or UPS, you must include postage, appropriate self-addressed packaging and insurance with your entry form. Unclaimed items will become the property of the Fall Fiber Festival of Virginia, Inc.
- 9. The Festival Committee will make every effort to display and care for items entered, but assumes no responsibility for damage or loss.
- 10. Ribbons will be awarded based on judging criteria. A rosette will be awarded for each Division and for the Best in Show. Many entries may be awarded a prize from our **Fall Fiber Festival** vendors. Upon arriving at the Festival, all entrants should check with the monitor at the Display & Demonstration tent to see if a prize was awarded. This will allow you time to shop.

Skein, Garment and Fiber Arts Judging Criteria

All entries will be evaluated based on Workmanship, Complexity and Artistry. Judges reserve the right to withhold ribbons/prizes when entries do not warrant recognition. Please find the judging criteria below:

Workmanship- worth up to 5 Complexity – worth up to 3 Artistry – worth up to 2 points points. points. Creativity Execution of chosen Difficulty of techniques Hand technique Number of techniques Color Consistency employed Suitability to application • Difficulty of pattern / design **Embellishment** Visual impact Difficulty of materials used Finishing Scope of effort

Detail and quality of the description & documentation will be reflected in scoring.

Entrants are encouraged to provide a "Touch Sample" which visitors will be allowed to handle. This will help us keep your valued handmade entry as safe as possible. No larger than 5" X 5" please.

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Entry Divisions:

DIVISION I: Handspun Yarn

Skeins must be made primarily from natural fibers, including animal, plant and man-made fibers from natural sources (Tencel, seacell, soysilk, ingeo, latte, rayon from bamboo or other cellulose). Petroleum-based fibers such as acrylic, polyester (i.e. Angelina fiber & Spandex) or nylon (i.e. Firestar fiber) must be less than 20% of the content. Each skein will consist of no less than 2 ounces. (Lace weight skeins may be 1 ounce.) Skeins should be neatly wound and self-tied in at least 3 places. Fibers must be clearly identified. If fiber is hand dyed, give brief description of dyeing technique.

Class:

- 1. Singles Yarn demonstrates even twist and good hand.
- 2. Plied Yarn two or more singles, evenly plied.
- 3. Blended Yarn handspun yarn, singles or plied.
- 4. Novelty Yarn any combination of techniques or fibers, spun creatively and consistently. Novelty refers to the structure of the yarn, not just the materials.
- 5. Novice Spinner Spinning one year or less. Must have begun spinning no earlier than October 5, 2018. A singles or plied varn.
- 6. Lace Weight Yarn singles or plied yarn, must be 20 WPI or more, skeins should be 1 ounce or more.
- 7. Handspindle Spun Yarn singles or plied yarn using handspindle only.

NOTE: DIVISIONS II to VIII: Items will be made primarily from natural fibers, including animal, plant and man-made fibers from natural sources (Tencel, seacell, soysilk, ingeo, latte, rayon from bamboo or other cellulose). Petroleum-based fibers such as acrylic, polyester (i.e. Angelina fiber & Spandex) or nylon (i.e. Firestar fiber) must be less than 20% of the content. Commercial yarns must be identified and acknowledgement given to pattern sources. Except in the case of commercial yarn or findings (thread, lining, buttons, zippers, beads, etc.), entire entry must be the work of the individual entrant. Note: If you have a questions, contact skeinandgarment@fallfiberfestival.org

DIVISION II: HANDMADE ARTICLES OF HANDSPUN YARN - Using any of the techniques used in other Divisions.

Class 9: Wearable Class 10: Non-wearable

DIVISION III: HANDKNITTED ARTICLES - commercial or handspun yarn.

Class 11: Wearable - shawls, sweaters, coats and clothing. Class 12: Non-wearable.

DIVISION IV: HAND CROCHETED ARTICLES - commercial or handspun yarn.

Class 13: Wearable Class 14: Non-wearables

DIVISION V: HANDWOVEN ARTICLES - Commercial or handspun yarn.

Class 15: Wearable Class 16: Non-wearable

DIVISION VI: HANDMADE FELT ARTICLES - Felted items created either by hand felting unspun fiber, or fabric made by the entrant (knitted, woven, crocheted, etc.) and then felted. Use of commercial felt backing or layers is **not** allowed. **Judges must be able to examine all surfaces. Only hand-stitched is embellishment allowed. Machine stitching is allowed if needed for construction only, not embellishment.**

Class 17: Wearable, made of felted fiber or fabric Class 18: Non-wearable, from felted fiber or fabric.

DIVISION VII: HAND DYED ARTICLES - Items hand dyed by the entrant using natural or synthetic dyes on natural or predominantly natural fibers. A description of the fiber and process used **MUST** be included. (Skeins must meet criteria for Division I).

Class 19: Hand dyed handspun yarn

Class 20: Finished item made from hand dyed, handspun yarn - singles or plied yarn

Class 21: Hand dyed commercially spun yarn

Class 22: Finished item made from hand dyed, commercial yarn.

DIVISION VIII: OTHER TECHNIQUES

Class 23: Articles made from predominantly natural fibers incorporating techniques not included in other divisions including, but not limited to rug hooking, rug braiding, embroidery, needlepoint, machine knitting, or combinations of these, etc. Judges must be able to examine all surfaces.

If you have any questions regarding which category to select, email skeinandgarment@fallfiberfestival.org See page 3 for entry form.

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Please send a separate entry form attached to each item entered. Send entry along with entry form and fees to Tavern Spinners and Weavers Guild, % Rice's Hotel / Hughlett's Tavern, P.O. Box 579, or 73 Monument Place, Heathsville, VA 22473. All payments must be in the form of check or money order (No Cash) made out to the Fall Fiber Festival of Virginia, Inc. with name of participant on the check. Please do not combine entry fees for different people. No exceptions! If you have questions, please contact us at



skeinandgarment@fallfiberfestival.org Visiting the festival? Be sure to check with the Skein and Garment monitors to see if you have won a prize from a FFF vendor. All prizes must be picked up before Sunday at 4:00pm.

Name:	Tel	elephone:	
Address:			
Email Address:			
Entry Item: Division:			
☐ A touch sample is included (optional)			

In the area below, and considering the judging criteria provided, legibly write a detailed and complete description of your entry to include 1) equipment used; 2) designs and patterns used and their sources or if it is an original design; 3) materials used including approximate percentage of fiber content, breed if known, and yarn sources such as handspun or commercial; and 4) Please tell us about your background and experience in the fiber arts.

*****Do not give your name or other personal identification below this line!

Detail and quality of the description & documentation will be reflected in scoring. Entries must be received by September 21, 2019