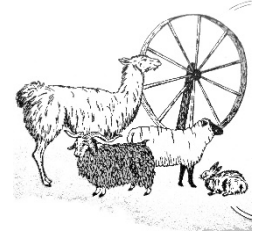


**2018 Fall Fiber Festival Skein, Garment and Fiber Arts Competition - October 6 & 7, 2018  
ADULT RULES & ENTRY FORM**

**Rules of Competition:**



1. Individuals are limited to only one entry **per class**. Festival vendors are limited to no more than 2 entries total. Handspinning entries must meet class descriptions as to fiber content. **For safety reasons, no framing or display under glass is allowed.** *We are not accepting entries in basketry, sewing or papermaking at this time.*
2. Each article must be made by the entrant alone. No kits or classwork!
3. Work may have been started at any recent time, but must have been completed in the year since the 2017 FALL FIBER FESTIVAL.
4. There is a \$2.00 fee per skein or article.
5. Payment must accompany entry form. Make check payable to: **Fall Fiber Festival of Virginia, Inc.**
6. ENTRIES, FORMS and PAYMENTS **MUST BE RECEIVED BY SEPTEMBER 21, 2018.**

Mail entries to: Tavern Spinners and Weavers Guild  
% Rice's Hotel / Hughlett's Tavern  
P.O. Box 579  
73 Monument Place  
Heathsville, VA 22473

*If other arrangements for submitting entries are needed, please contact **Tavern Spinners and Weavers Guild** at address above or by email to [skeinandgarment@fallfestival.org](mailto:skeinandgarment@fallfestival.org)*

7. Judging will take place prior to the Festival. All entries will be on display under supervision during the Festival. No entries will be released until Sunday, October 7, 2018, between 4:00 - 5:00 pm.
8. If you need to have your entry returned by mail or UPS, you must include postage, appropriate self-addressed packaging and insurance with your entry form. Unclaimed items will become the property of the **Fall Fiber Festival of Virginia, Inc.**
9. The Festival Committee will make every effort to display and care for items entered, but assumes no responsibility for damage or loss.
10. Ribbons will be awarded based on judging criteria. A rosette will be awarded for each Division and for the Best in Show. Noteworthy entries may also be awarded a prize from our **Fall Fiber Festival** vendors. Judges reserve the right to withhold ribbons/prizes when entries do not warrant recognition.

***Skein, Garment and Fiber Arts Judging Criteria***

All entries will be evaluated based on Workmanship, Complexity and Artistry. Please find the judging criteria below:

<p><b>Workmanship- worth up to 5 points.</b></p> <ul style="list-style-type: none"> <li>• Execution of chosen technique</li> <li>• Consistency</li> <li>• Embellishment</li> <li>• Finishing</li> </ul>	<p><b>Complexity – worth up to 3 points.</b></p> <ul style="list-style-type: none"> <li>• Difficulty of techniques</li> <li>• Number of techniques employed</li> <li>• Difficulty of pattern / design</li> <li>• Difficulty of materials used</li> <li>• Scope of effort</li> </ul>	<p><b>Artistry – worth up to 2 points</b></p> <ul style="list-style-type: none"> <li>• Creativity</li> <li>• Hand</li> <li>• Color</li> <li>• Suitability to application</li> <li>• Visual impact</li> </ul>
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***Detail and quality of the description & documentation will be reflected in scoring.***

**Entrants are encouraged to provide a “Touch Sample” which visitors will be allowed to handle. This will help us keep your valued handmade entry as safe as possible. No larger than 5” X 5” please.**

# 2018 Fall Fiber Festival Skein, Garment and Fiber Arts Competition - October 6 & 7, 2018

## ADULT RULES & ENTRY FORM

### Entry Divisions:

#### DIVISION I: Handspun Yarn

Each skein will consist of no less than 2 ounces. (Lace weight skeins may be 1 ounce.) Skeins should have circumferences of 1 1/2 to 2 yards and be neatly wound and self-tied in at least 3 places. Fibers must be clearly identified. If fiber is hand dyed, give brief description of dyeing technique.

#### Class:

1. Singles Yarn - 100% natural fibers, demonstrates even twist and good hand.
2. Plied Yarn - 100% natural fibers, two or more singles, evenly plied.
3. Blended Yarn - handspun yarn, singles or plied, or a combination of 100% natural fibers.
4. Novelty Yarn - any combination of techniques or fibers, spun creatively and consistently. May contain up to 20% man-made fiber. Novelty refers to the structure of the yarn, not just the materials.
5. Novice Spinner - (Spinning one year or less. Must have begun spinning no earlier than October 9, 2016.) A singles or plied yarn, 100% natural fiber.
6. Lace Weight Yarn - singles or plied yarn, 100% natural fiber, must be 20 WPI or more, skeins should be 1 ounce or more.
7. Handspindle Spun Yarn - 100% natural fibers, singles or plied yarn using handspindle only.
8. Manmade fibers from natural sources - handspun yarn, singles or plied, but not novelty, using modern fibers from natural sources. (Examples: Tencel, Seacell, Soysilk, Ingeo, Latte, Rayon - from bamboo or other cellulose) alone or blended with natural fiber.

**NOTE: DIVISIONS II to VIII: Items must be made of predominantly (80%) natural fibers, and may contain up to 20% new fibers derived from natural sources, i.e. soy silk, bamboo, Tencel © , rayon, etc. Novelty skeins and projects using sock yarn may include up to 20% manmade fibers. Commercial yarns must be identified and acknowledgement given to pattern source. Except in the case of commercial yarn or findings (thread, buttons, zippers, beads, etc.), entire entry must be the work of the individual entrant. Note: If you have a question about the use of new fibers from natural sources, contact [skeinandgarment@fallfiberfestival.org](mailto:skeinandgarment@fallfiberfestival.org)**

**DIVISION II: HANDMADE ARTICLES OF HANDSPUN YARN** - Using any of the techniques used in other Divisions.

Class 9: Wearable

Class 10: Non-wearable

**DIVISION III: HANDKNITTED ARTICLES** - commercial or handspun yarn.

Class 11: Wearable - shawls, sweaters, coats and clothing.

Class 12: Non-wearable.

**DIVISION IV: HAND CROCHETED ARTICLES** - commercial or handspun yarn.

Class 13: Wearable

Class 14: Non-wearables

**DIVISION V: HANDWOVEN ARTICLES** - Commercial or handspun yarn.

Class 15: Wearable

Class 16: Non-wearable

**DIVISION VI: HANDMADE FELT ARTICLES** - Felted items created either by hand felting unspun fiber, or fabric made by the entrant (knitted, woven, crocheted, etc.) and then felted. Use of commercial felt backing or layers is **not** allowed. Judges must be able to examine all surfaces. **Only hand-stitched embellishment allowed. Machine stitching is allowed if need for construction only, not embellishment.**

Class 17: Wearable, made of felted fiber or fabric

Class 18: Non-wearable, from felted fiber or fabric.

**DIVISION VII: HAND DYED ARTICLES** - Items hand dyed by the entrant using natural or synthetic dyes on natural or predominantly natural fibers. A description of the fiber and process used **MUST** be included. (Skeins must meet criteria for Division I).

Class 19: Hand dyed handspun yarn

Class 20: Finished item made from hand dyed, handspun yarn - singles or plied yarn

Class 21: Hand dyed commercially spun yarn

Class 22: Finished item made from hand dyed, commercial yarn.

**DIVISION VIII: OTHER TECHNIQUES**

Class 23: Articles made from predominantly natural fibers incorporating techniques not included in other divisions including, but not limited to rug hooking, embroidery, needlepoint, machine knitting, or combinations of these, etc. Judges must be able to examine all surfaces.

If you have any questions regarding which category to select, email [skeinandgarment@fallfiberfestival.org](mailto:skeinandgarment@fallfiberfestival.org)

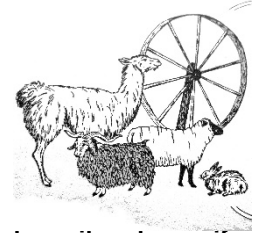
See page 3 for entry form.

**2018 Fall Fiber Festival Skein, Garment and Fiber Arts Competition - October 6 & 7, 2018  
ADULT RULES & ENTRY FORM**

Please send a separate entry form attached to each item entered. Send entry along with entry form and fees to Tavern Spinners and Weavers Guild, % Rice's Hotel / Hughlett's Tavern, P.O. Box 579, OR 73 Monument Place, Heathsville, VA 22473.

All payments must be in the form of check or money order made out to the Fall Fiber Festival of Virginia, Inc. with name of participant on the check. Please do not combine entry fees for different people. No exceptions! If you have questions, please contact us at

[skeinandgarment@fallfiberfestival.org](mailto:skeinandgarment@fallfiberfestival.org) Visiting the festival? Be sure to check with the Skein and Garment monitors to see if you have won a prize from a FFF vendor. All prizes must be picked up before Sunday at 4:00pm.



Name: \_\_\_\_\_ Telephone: \_\_\_\_\_

Address: \_\_\_\_\_

Email Address: \_\_\_\_\_

**Entry Item: Division:** \_\_\_\_\_ **Class:** \_\_\_\_\_

Member of Guild: Yes \_\_\_ No \_\_\_

If yes, please tell us the name of your guild and its location. \_\_\_\_\_

A touch sample is included (optional)

In the area below, and considering the judging criteria provided, legibly write a detailed and complete description of your entry to include 1) equipment used; 2) designs and patterns used and their sources or if it is an original design; 3) materials used including approximate percentage of fiber content, breed if known, and yarn sources such as handspun or commercial; and 4) (Optional) Please tell us about your background and experience in the fiber arts. Do not give your name or other personal identification below this line!

***Detail and quality of the description & documentation will be reflected in scoring.***

**Entries must be received by September 21, 2018**

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**Do Not Write in this area.**